

**Tube Investments of India Limited**

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6th July 2024

The Manager Listing Department
National Stock Exchange of India Ltd.
Exchange Plaza, 5th Floor
Plot No. C/1, Block G, Bandra-Kurla
ComplexBandra (East)
Mumbai – 400 051

Scrip Symbol: TIINDIA

BSE Limited
1st Floor, New Trading Ring
Rotunda Building
P J Towers Dalal Street, Fort
Mumbai – 500 820

Security Code: 540762

Dear Sirs,

Sub: Annual General Meeting Updates – ISIN INE974X01010

Further to our letter dated 5th July 2024, we enclose a copy each of the advertisements published on 6th July 2024 in the "Business Standard" (English) & "Makkal Kural" (Tamil) newspapers respectively pursuant to the relevant provisions of the Companies Act, 2013 and the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 relating to completion of despatch of Notice of 16th Annual General Meeting and closure of Register of Members of the Company and the voting by Members by electronic means in respect of the ensuing 16th Annual General Meeting ("AGM") of the Company to be held on Thursday, 1st August 2024 at 3:30 P.M. (IST) as an e-AGM, through Video Conferencing/other permitted audio visual means (OAVM).

We request you to kindly take the above on your records.

Yours faithfully,
For TUBE INVESTMENTS OF INDIA LIMITED

S KRITHIKA
COMPANY SECRETARY

Encl.

Stay calm, sleep well: PM to Paris-bound athletes



Prime Minister Narendra Modi interacts with Indian athletes who are going to represent the country in the upcoming Paris Olympics

PRESS TRUST OF INDIA
New Delhi, 5 July

Neeraj Chopra shared his fitness concerns, P V Sindhu talked about the significance of self-belief and Nikhat Zareen could barely hide her excitement about being a first-time Olympian during a light-hearted interaction with Prime Minister Narendra Modi, who advised the Paris-bound group to stay calm and sleep well for best results.

The interaction, held on Thursday, also featured the men's hockey team and the 21-strong shooting contingent in person, while some others, including Chopra, Sindhu and Zareen, joined online from their respective training bases.

"Don't get lost in the magnitude of the Olympics because that can break your focus. We need to have faith in our talent, and the focus should be on it and it will produce results," Modi said in his address.

The upcoming Games will be held from July 26 to August 11 and India would be hoping to better its best ever tally of seven medals including Chopra's historic javelin throw gold, achieved in the Tokyo Games.

Veg thali price up 10% in June on costlier veggies

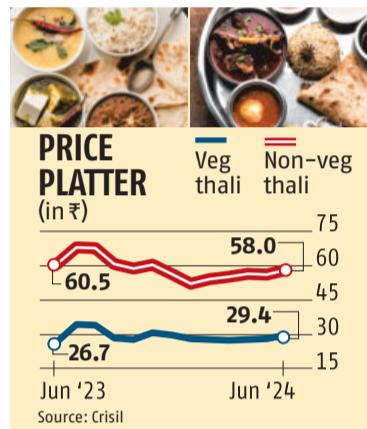
RAGHAV AGGARWAL
New Delhi, 5 July

The average cost of a vegetarian *thali* in India rose by 10 per cent in June due to an increase in prices of onion, potato, and tomato, a report by Crisil said on Friday. But, during the same period, the cost of a non-vegetarian *thali* saw a 4 per cent decline due to a drop in the price of broiler chicken.

Crisil Market Intelligence and Analysis' monthly *Roti Rice Rate* report said that the cost of vegetarian *thali*, which comprises roti, vegetables (onions, tomatoes and potatoes), rice, dal, curd and salad, increased to ₹29.4 in June from ₹26.7 in June 2023. Sequentially, it saw a six per cent rise as in May a vegetarian *thali*'s cost was ₹27.8.

The overall hike in vegetarian *thali* prices was attributed to a 30 per cent increase in prices of tomato, 59 per cent in potato and 46 per cent in onion.

For the non-vegetarian *thali*, which comprises all the same ingredients but dal gets replaced by chicken, the price



declined to ₹58 in June as compared to ₹60.5 a year ago. However, it was considerably higher when compared with May's price of ₹55.9 per *thali*.

According to the report, non-vegetarian *thali* cost declined due to a decrease in broiler prices by around 14 per cent year-on-year (Y-o-Y), oversupply and lower feed cost as against last year.

Scrapping NEET-UG not rational, Centre tells SC

SANKET KOUL & BHAVINI MISHRA
New Delhi, 5 July

The Centre on Friday told the Supreme Court that scrapping the National Eligibility-cum-Entrance Test-Undergraduate (NEET-UG)-2024 examination would not be a rational step in the absence of proof of large-scale breach of confidentiality of the exam. The Centre added that such a move could "seriously jeopardise" lakhs of honest candidates who attempted the questions.

The submission was made amid the controversy surrounding the medical entrance examination following allegations of malpractices, mass question paper leaks, and cheating.

In its affidavit submitted in response to a batch of petitions filed by candidates, coaching institutes and parents of NEET-UG aspirants, the Union Education Ministry said that the Central Bureau of Investigation

has been asked to conduct a comprehensive probe into the alleged irregularities in conducting the exam last month.

"In the absence of any proof of any large-scale breach of confidentiality in a pan-India examination, it would not be rational to scrap the entire examination and the results already declared," the Centre stated in its affidavit. The affidavit further said that confidentiality of question papers is of utmost priority in any examination.

NEET-PG exam on Aug 11

The National Board of Examinations in Medical Sciences on Friday announced that it will conduct the NEET-PG-2024 exam on August 11 in two shifts. The exam was earlier scheduled to be held on June 23. It was postponed a day before that by the Union Health Ministry as a "precautionary measure" in the wake of paper-leak controversy.

David Davidar from Penguin and later, Aleph Book Company, and Rajen Mehra of Rupa Publications.

Once scared of going out of print and running out of stories, Bond now cherishes his readership with gratitude, and has lived the life the narrator in *Tales of Posterganj* (2013) dreamt of: "All I wanted was a quiet life, a writing pad, books to read, flowers to gaze upon, and sometimes a little love, a little kiss..."

In the Ruskin Bond universe, there is a very thin line between life and literature – the people he has met, the places he has been to, the birds that visit him and the animals he encountered, all make it to his stories. Gifted with a robust

imagination, he also invents some of his characters, especially those in his ghost stories, or the comforting, warm accounts of his grandparents, which are far from the reality of his time with them (as he has revealed in *Lone Fox*

Dancing). His writing is anchored in nature; he preserves the imparting wisdom of the trees, rivers, birds, monkeys and tigers of the natural world. He sees magic in the world and it reflects in his work. Reading him is like talking to an old friend or listening to the tales of a grandfather; slightly repetitive, a feature of his later books, but always charming.

Ruskin Bond has had his fair share of desolation in life: from his father's death when he was barely 10 years old, to the lonesome years with his mother and hunting-enthusiast stepfather that followed, to the years he spent doing odd jobs in Jersey and London, or the reluctant city-years

ignored him. He has been awarded the third- and the fourth-highest civilian awards in India, Padma Bhushan (2014) and Padma Shri (1999), respectively, as well as a Sahitya Akademi Fellowship in 2021.

These are details one can find across his memoirs, but not all of them feature in *The Hill of Enchantment*; the latter is a much more optimistic undertaking, leaning towards the brighter side of life, like his stories. "I don't suppose I would have written so much about childhood or even about other children if my own childhood had been all happiness and delight," he confesses in *Scenes from a Writer's Life*. Nonetheless, Ruskin Bond has created a treasury of a lifetime's worth of experiences and wisdom with his writing, carving out a space in children's literature that cannot be filled by any other writer, not for a long time at least.

The reviewer is a freelance feature writer. Instagram: @read.dream.repeat

Lone Fox in the twilight

NANDINI BHATIA

For readers and non-readers alike, Ruskin Bond has been a beacon of Indian literature for children, especially in the short-story genre. His literary alter-ego, Rusty, stands within the ranks of Enid Blyton's *The Famous Five* or RK Narayan's *Malgudi*. But the man behind the stories is equally appealing.

Ruskin Bond, over the years, has revealed himself, honestly and with fair judgement, in his memoirs and autobiographies, from *Scenes from a Writer's Life* (1997) to *Lone Fox Dancing* (2017). At 90, after having written hundreds of stories, a handful of novels, and a significant amount of nonfiction in terms of letters and essays to his readers, he brings another delightful treat, *The Hill of Enchantment: The Story of My Life as a Writer*.

"If a writer wishes to create a little magic with his pen, he must find a little magic in his life. Magic is there if we look for it," so begins the latest Ruskin Bond memoir, where he talks about the mystical wind that moves a writer.

As a writer who penned his first poem as a schoolboy to now at age 90, he keeps seeking the sacred wind and it keeps finding him. *The Hill of Enchantment* is a life-affirming recollection of his journey as a young reader and a youthful writer, his travels between hills and cities and beyond the ocean, the wins and the rejections in between, and of his twilight years, as he welcomes the change in and the evolution of the literary landscape, with the advent of the internet and large-scale literary festivals celebrating the spirit of literature.

This memoir is a tribute to the lifelong connections he made at the start of his writing career, as he wrote for magazines (many, now out of print) – "anyone who would publish me" he writes. It also records his tryst with a long line of editors and publishers, including the Irish editor of *Illustrated Weekly of India*, CR Mandy, who was succeeded by Khushwant Singh (founder of *Yojana* magazine, for which Ruskin Bond also wrote); Britain's oldest magazine, *Blackwood's*;

Books & Ideas

RUSKIN BOND
THE HILL OF ENCHANTMENT
THE STORY OF MY LIFE AS A WRITER

Author: Ruskin Bond

Publisher: Aleph

Price: ₹399 **Pages:** 128

By Order of the Board
For Tube Investments of India Limited

Chennai
5 July 2024

S KRITHIKA
Company Secretary

